

56

Vc.

I wa-nna know the rea-son don't think that there's a

A. Sx.

56

Pno.

F#sus E

dim.

E. Pno.

F#sus E

dim.

Gtr.

F#sus E

dim.

Bass

F#sus E

dim.

D. S.

56

dim.

58

Vc.

rea - son \_\_\_\_\_

58

A. Sx.

58

Pno.

A#dim/E B A# G#m D#

*mf*

58

E. Pno.

A#dim/E B A# G#m D#

*mf*

58

Gtr.

A#dim/E B A# G#m D#

*mf*

58

Bass

A#dim/E B A# G#m D#

*mf*

58

D. S.

*mf*

61

Vc.

61

A. Sx.

61

Pno.

Esus2 B F# E

*dim.* *mp*

61

E. Pno.

Esus2 B F# E

*dim.* *mp*

61

Gtr.

Esus2 B F# E

*dim.* *mp*

Bass

Esus2 B F# E

*dim.* *mp*

61

D. S.

*dim.* *mp*

The musical score is for a piece titled "Back Home" on page 30. It features seven staves: Violoncello (Vc.), Alto Saxophone (A. Sx.), Piano (Pno.), Electric Piano (E. Pno.), Guitar (Gtr.), Bass, and Double Bass (D. S.). The key signature is E major (four sharps). The score is marked with measure numbers 61, 62, and 63. The Vc. and A. Sx. parts are mostly rests. The Pno. and E. Pno. parts feature chords and melodic lines. The Gtr. part has a rhythmic pattern. The Bass part has a simple bass line. The D. S. part has a complex rhythmic pattern. Dynamics include *dim.* and *mp*.

*rall.*

64

Vc.

64

A. Sx.

64

Pno.

*dim.*

*p*

B

64

E. Pno.

*dim.*

64

Gtr.

*dim.*

B

B

Bass

*dim.*

*p*

improv. susp. cymbal

64

D. S.

*dim.*

*p*